

James N. Schweda

Outgoing Personality - Strong Communication Skills - Leadership Abilities

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EXPERIENCE

Rhino Staging Northwest, Fife, WA **Labor Supervisor**

2016 - PRESENT

Efficiently and safely leads teams to implement production elements for a wide variety of live performances and corporate events in diverse venues. Coordinates with clients to assure that tasks are completed to specification. Strong attention to detail, physically fit, and experienced in leading skilled labor crews of up to 100 members. Successfully completed training in lighting, sound, carpentry, AV, fall protection, basic rigging, first aid, OSHA 10, equipment operation, etc. Previous clients include Dead and Company, Metallica, Taylor Swift, Bruno Mars, Amazon, U2, Blake Shelton, Jay Z, Beyonce, Lady Gaga, Microsoft, Facebook, and more.

Substation, Seattle, WA **Sound Engineer / Venue Designer**

2016 - 2019

Independently worked to produce effective audio designs for local and touring acts in a small club. Advanced each show to analyze the audio needs of all types of acts with widely varying experience levels. Created sound designs that allow for up to eight acts a night to share a small stage with limited equipment. Skillfully operated an Allen & Heath GL2200 analog console with outboard gear, a Midas M32, and an M32r to create a front of house mix and multiple independent monitor mixes for live acts. Designed and implemented all production elements of Substation Annex, a 250 capacity club. Previous clients include Tiffany, Michael Shrieve of Santana, Macklemore, Echotest, The Jauntee, doNormaal, The High Council, and countless others.

Checkered Hat, LLC, Seattle, WA **Principal**

2017 - Present

Founded and manages a unique event production consulting business. Sponsors and produces multiple live music events per year. Hires, trains, and leads support staff and volunteer teams. Creates and implements business plans for projects as well as the event stage, sound, and lighting designs. Books talent and designs creative content for marketing and production. Utilizes extensive contract negotiation skills/tactics with event and talent vendors. Demonstrates extensive ability to manage multiple tasks and prioritize simultaneous competing demands in a fast-paced environment.

SKILLS

Great at working independently and in team environments.

Over two decades of experience in live entertainment.

Capable stage designer, event planner, and team coordinator.

Proficient in Linux, PHP, WordPress, and Networking.

Accomplished and avid musician and performer.

Extensive experience instructing, training, and managing skilled and unskilled workers.

Thrives in a fast-paced environment managing multiple simultaneous tasks and prioritizing demands.

EDUCATION

El Paso Community College El Paso, Texas - 2013
Automotive Tech Certificate

Viterbo College LaCrosse, Wisconsin - 1997
Credits toward a B.F.A in Theatre Technology

Lincoln High School Manitowoc, Wisconsin - 1995
Diploma