

James N. Schweda

Outgoing Personality - Strong Communication Skills - Leadership Abilities

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EXPERIENCE

Rhino Staging Northwest, Fife, WA *Part Time Supervisor*

2016 - PRESENT

Efficiently and safely works as part of a team to implement production elements of a wide variety of touring and local shows in a diverse collection of venues in the Pacific Northwest. Coordinates with tour lead and crew chief to assure that tasks are completed to specification. Strong attention to detail, physically fit and comfortable working in many different departments. Successfully completed training in lighting, sound, carpentry, AV and loading. Some previous calls include: Lady Gaga, Metallica, Slayer, Bruno Mars, Garth Brooks, Kendrick Lamar, U2, Blake Shelton, One Republic, REO Speedwagon and many more.

Substation, Seattle, WA *Lead Sound Engineer*

2016 - PRESENT

Independently works to produce effective audio designs for local and touring acts in a small club. Advances shows to analyze audio needs of acts of all types and experience levels. Creates sound designs that allow for up to eight acts a night to share a small stage with limited equipment. Skillfully operates an Allen & Heath GL2200 analog console with outboard gear to create a front of house mix and four independent monitor mixes. Coordinates with the studio engineer to create live multitrack recordings of the shows. Handles all technical aspects of nightly shows and customer relations with talent and promoters. Some previous calls include: Tiffany, Michael Shrieve of Santana, Macklemore, Echotest, Spencer Glenn Band, doNormaal and countless others.

General Specifics, LLC, Seattle, WA *Principal*

2005 - 2008

Founded, managed and grew a profitable event and music production company sponsoring and producing two to three live music events per week and large seasonal festivals with dozens of acts over multiple days. Hired, trained and led all support staff and volunteer teams. Created and implemented all marketing materials and plans as well as event stage, sound, and lighting designs. Developed and utilized extensive contract negotiation skills/tactics with event and talent vendors. Demonstrated extensive ability to manage multiple tasks and prioritize simultaneous competing demands in a fast paced environment.

SKILLS

Great at working independently and in team environments.

Two decades of experience in live entertainment.

Capable stage designer, event planner, and team coordinator.

Proficient in MS Word, Excel, QuarkXPress and Linux.

Accomplished and avid musician and performer.

Knowledge of music theory, with experience instructing guitar and training others in concert promotion.

Extensive ability to manage multiple tasks and prioritize simultaneous competing demands in a fast paced environment.

EDUCATION

El Paso Community College El Paso, Texas - 2013
Automotive Tech Certificate

Viterbo College
LaCrosse, Wisconsin - 1997
Credits toward a B.F.A in Theatre Technology

Lincoln High School
Manitowoc, Wisconsin - 1995
Diploma

